

JOHN MARTIN
VIEWS OF
SEZINCOTE
HOUSE

JOHN
VIEWS OF SEZ



Drawn & Etched by J. Martin.

Engraved by F. C. Lewis. Engraver to H.R.H. the late Princess Charlotte & H.S.H. the Prince Leopold.

View of Viaduct, leading to Sezincot House, Gloucestershire.

The Seat of Sir Charles Cockerill, Bart.



Drawn & Etched by J. Martin.

Engraved by F.C. Lewis.

The Entrance Door of East Front of Mansion House.



Drawn & Etched by J. Martin.

Engraved by F. C. Lewis.

South Front of Mansion House & Conservatory.



Drawn & Etched by J. Martin.

Engraved by E. C. Lewis.

East View of Mansion House.



Drawn & Etched by J. Martin.

Engraved by F.C. Lewis.

View of Temple, Fountain & Caves.



Drawn & Etched by J. Martin.

Engraved by F.C. Lewis.

View of the Temple of Swayah & Fountain of Maha Dao, with a distant View of North side of Mansion House.



Drawn & Etched by J. Martin.

Engraved by F. C. Lewis.

View of Fountain from the opposite side.



Drawn & Etched by J. Martin.

Engraved by F. C. Lewis.

Distant View of North-side of Mansion House, from the upper Thornery.



Drawn & Etched by J. Martin.

Engraved by F.C. Lewis.

View of the Island Pool, in lower Thorney of Sezincot Mansion House.



Drawn & Etched by J. Martin.

Engraved by E.C. Lewis.

View of the Farm House with Screen to Stables & Farm Buildings to Sezincot House.